# 50th CONFERENCE OF CIMUSET

**SEOUL 2023** 

23-27 OCTOBER 2023

National Aviation Museum of Korea, Seoul



## **Enhancing the Accessibility to Museums**



For whom is accessibility improved and enhanced?

Disables, Socially disadvantaged, Educationally disadvantaged, Digitally disadvantaged, etc



How can we improve and enhance accessibility in museums?

The Application of new technology in museums, Changes in understanding and approaching visitors



What role should museums play in strengthening accessibility?

Community-based role, museum activism and leadership,
Museum partnerships and networks,
Environmental creation and conditions
for international co-operation







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### **CIMUSET Annual Conference**

**Dates**: 23-27 October 2023 (Hybrid) **Venue**: National Aviation Museum of Korea, Seoul

**DEADLINE** 30 June 2023

MAIN THEME Enhancing the Accessibility to Museums

The 50th CIMUSET annual conference in 2023 will be held at the National Aviation Museum of Korea (NAMOK). ICOM newly announced a museum definition at the 26th Prague General Assembly in August 2022. The new definition adds the concept that "Open to the public, accessible and inclusive, museums foster diversity and sustainability." In this context, we would like to apply it to science and technology museums

and conduct various discussions at this year annual conference.

The NAMOK opened on 5 July, 2020 as Korea's first aviation-themed national museum and in particular, it is a representative museum in Korea that promotes various accessibility projects for the disadvantaged.

#### **KEY THEMES FOR THE CONFERENCE AND SESSIONS**



#### For whom is accessibility improved and enhanced?

- Disables
- Socially disadvantaged
- Educationally disadvantaged
- Digitally disadvantaged, etc



#### How can we improve and enhancing accessibility in museums?

- The application of new technology in museums: collecting, exhibition, education, etc
- Changes in understanding and approaching visitors



#### What role should museums play in strengthening accessibility?

- Community-based role, museum activism and leadership
- Museum partnerships and networks
- Environmental creation and conditions for international co-operation







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#### **CALL FOR ABSTRACTS GUIDELINES**

Please be sure to read all the information below in preparing your submission for **(50th CONFERENCE OF CIMUSET)**, 23 - 27 October 2023.

#### **SUBMISSION GUIDELINES**

- Abstracts should be between 250 and 300 words.
- Submissions must be received by **midnight (12:00AM, CET) 30 June 2023**. Late entries will not be considered.
- All submissions will be vetted by the Review Committee.
- Submitters will be notified, via email, by the Review Committee regarding the acceptance or rejection of their abstract by **25 July 2023**.
- No individual may present more than one paper.
- Co-authors and co-presenters must be defined when submitting your abstract.
- The official language of the conference is conducted in English and Korean. However, we prefer submissions to be in English.

All submissions should be sent to: secretary cimuset <secretary.cimuset@icom.museum>

THE FOLLOWING INFORMATION SHOULD BE INCLUDED WITH THE ABSTRACT PROPOSAL				
1. Email	2. Author(s)	3. Institution(s)	4. Title	5. Abstracts
6. Types of prop	posals			
20 minute	s presentation (plus questi	on and answer time)		
☐ 10 minute	s presentation of application	on cases (plus question ar	nd answer time)	
☐ 5 minutes	presentation (announceme	ents, news)		
☐ Poster				
7. Participating	session			
Session 1.	For whom is accessibility in	mproved and enhanced?		
Session 2.	How can we improve and	enhancing accessibility in	museums?	
$\square$ Session 3. What role should museums play in strengthening accessibility?				
8. ICOM memb	ership number (membersh	ip is not required / but re	commended)	
9. CIMUSET me	mber yes / no (membershi	p is not required / but red	commended)	
10. Technical re	quirements for the propos	ed presentation		

#### **CONFERENCE PUBLICATION**

Proceedings of the conference will be published by CIMUSET and NAMOK, following the conference, in digital format. Further information is forthcoming.





